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# AVI KABIR

www.avikabir.com  
avikabir@nyu.edu

## DIGITAL SKILL

### Video

Adobe Premiere  
Adobe After Effects  
DaVinci Resolve  
Avid Media Composer

### Graphics

Adobe Photoshop  
Adobe Illustrator

### Audio

Logic Pro X

## SKILL

Screenwriting  
Directing  
Cinematography  
Brand Strategy  
Social Content  
Creative Concept

## EDUCATION

New York University, Tisch School of the Arts  
New York, NY

The Maurice Kanbar Institute of Film & Television  
Master of Fine Arts, Graduate Film  
August 2017 - May 2022

Jamia Millia Islamia University  
New Delhi, India

AJK Mass Communication Research Center  
Master in Mass Communication  
August 2013 - May 2015

AJK Mass Communication Research Center  
Postgraduate Diploma in Development Communication  
August 2012 - May 2013

B.A. (Hons.) Psychology  
August 2010 - May 2013

## WORK AT TISCH

### Teaching Assistant

Richard Baker (Spring 2019)  
Movie Marketing & Creative Advertising

Alexandre Rockwell (Fall 2020)  
Advance Directing

## AWARDS / GRANTS

Alfred P. Sloan Production Grant - "Fog Catcher" (2019)

Peter D. Gould Scholarship (2019 - 2020)

Willard T. C. Johnson Fellowship (2018 - 2019)

## RECENT WORK

### Kickstarter Project Organizer

Little Feet (2020) [Successfully Funded]  
a feature film by Alexandre Rockwell

Sweet Thing (2021) [Successfully Funded]  
a feature film by Alexandre Rockwell

### ILLUSTRATOR/DESIGNER

Kickstarter Project-  
Sweet Song 4 Sweet Thing (2021) [Successfully Funded]

### DIRECTOR-WRITER

Ad-film -  
The Marvelous Mirza Girls  
written by Sheba Karim  
(Quill Tree Books)

### COMPOSER

Chasing Ghosts  
a feature film  
by  
Director/Writer  
Noëmi Schneider (MFA Tisch)



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## DOCUMENTARY FILMS

“Sarfraz” - The Barber Shop (2018)

Director/DP/Editor

A character study of a 17 year-old boy who wants to dance like Michael Jackson but is made to take over the family barber shop after his father's passing

“Kam Se Zyada - Beej Utpadan” Less to More -Enhanced Seed Production (2017)

Director/DP/Editor

An educational film that demonstrates work flow methods for improvements in rice cultivation production for in rural north India

“Exclusively Breastfeeding” (2017)

25,000+ views on Youtube

Director/DP/Editor

A short film made to raise awareness about the benefits of breastfeeding

“Misri Matti” 18-Day Compost (2016)

10,000+ views on Youtube

Director/DP/Editor

Made with women farmers and workers to promote the Berkeley method of composting as a sustainable form of agricultural production benefitting families, particularly women and children, through increased yield.

“Kyu Gram Sanghtan” Why Village Organisation (2011)

32,000+ views on Youtube

Director/DP/Editor

A film shot to promote formation of women self-help groups

“What and How - Self-help Group Register” (2010)

55,000+ views on Youtube

Director/DP/Editor

Training film on bookkeeping for self-help groups in the field, which continues to be widely used in the remote villages of Uttar Pradesh for educating/training women on how to write and record in a self-help group register

## NARRATIVE FILMS

“The Undelivered Postcard” (2018)

Writer/Director/Music Score

“Beautiful Monsters” (2018)

Director

Adapted screenplay from Erich Puchner's award-winning short story by the same name

“Scattered” (2017)

Writer/Director/DP

“Fajr” Morning Prayer (2016)

Cinematographer/Co-Writer/Music Score



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# F O L I O

